

ASIASCAPE.NET

EXPLORING THE EXPRESSIVE POTENTIALS OF MANGA ...

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MANGA AS/IN ESSAY

COMPOSE AN ORIGINAL MANGA SEQUENCE AS AN INTERPRETATION OF THE CLASSIC OX-HERDING PICTURES

DEADLINE: 31 OCTOBER 2010

Asiascape.net, hosted by the Modern East Asia Research Centre at Leiden University, is pleased to announce its first manga project. We seek contributions from manga artists, cartoonists and scholars for an anthology (to be published by an academic press), and also for an exhibition (in real and virtual space). Contributions should take the form of a graphic essay; they should be variations on or interpretations of the classic 'ox-herding' sequence, traditionally used in Zen Buddhism to illustrate the journey towards Enlightenment. Contributors may interpret this task as creatively, expansively, or parsimoniously as they like: style, genre, and length may all be freely chosen. Text may be used if desired (in any language, as appropriate -- but please provide English translations), but text is not required. The purpose is to explore the expressive potential of manga.



€2,000 IN PRIZES FOR THE BEST SUBMISSIONS